

Year 10 GCSE Music Curriculum Road Map

01

Unit 1 Introduction to GCSE Music

During the first unit students will be introduced to the Edexcel GCSE Music course. Students will develop their knowledge and understanding of key Music vocabulary needed to access the course. This centers around melody, harmony, texture, tempo, structure, articulation, rhythm, dynamics and instrumentation. Students will complete a 4-chord composition project demonstrating their knowledge of harmony, melody and texture. Students will also give a solo performance on their chosen instrument.

02

Unit 2 Vocal Music

Students will be learning about Baroque Period, understanding key features, instrumentation, vocal music and composition techniques. Students will complete listening activities based on the set work by Purcell: *Music for a While*.

Students will perform a Pachelbel's Canon arrangement and will complete a Ground Bass composition. Students will prepare a second solo performance piece on their chosen instrument.

03

Unit 3 Instrumental Music (1700-1820)

Students will continue learning about the Baroque Period with a focus towards the next set work Bach: *Brandenburg Concerto*. There will be an emphasis on vocabulary, compositional devices, music analysis, and technique.

Students will understand the term Fugue and will complete a Fugue Composition.

Students will also perform as an ensemble, learning a chosen piece in groups.

04

Unit 4 Instrumental Music (1700-1820)

Students will be exploring different key elements of the Classical Music era and focusing on the next set work Beethoven: *Piano Sonata*. Students will learn about the development of the Piano during this era and the way in which the music was impacted at this time.

Students will then complete a Theme and Variations composition in the Classical style.

Students will also perform a second ensemble performance, developing skills using their feedback from unit 3 to enhance their performances.

05

Unit 5 Music for Stage and Screen

Students will be studying Music for Stage and Screen with a focus on *Wicked: Defying Gravity*. Students will explore Musical Theatre techniques and devices through listening, composing and performance tasks. Students will recognise key terms such as leitmotifs, intervals and will understand background context behind the set work.

Students will begin a Free Composition and will perform a third solo performance piece.

06

Unit 6 Music for Stage and Screen

Students will be studying film music, with a focus on John Williams: *Star Wars*. Students will analyse techniques and compositional devices through listening and performance-based tasks. Students will understand key terms such as leitmotifs and analyse the key music elements used in *Star Wars*.

Students will complete their Free Composition and will perform a third Ensemble piece as a group.



**JOHN MADEJSKI
ACADEMY**

