

YEAR 7 DRAMA CURRICULUM



- Introduction to Drama
- Stock characters
- Audience participation
- Characterisation
- Freeze frames

Pantomime

Machines

- Introduction to Dance
- Actions
- Dynamics
- Basic dance structures



- Introduction to Physical Theatre (extended project)
- Improvisation in Drama
- Use of narrator
- Use of space and relationship in Dance
- Role of the performer

In the Shadows



Geometrie

- Using a stimulus in Dance
- Role of a choreographer
- Dance styles
- Choreographic intention



- Script analysis
- History of Theatre
- Writing in role
- Devising
- Social and Historical context

Shakespeare

