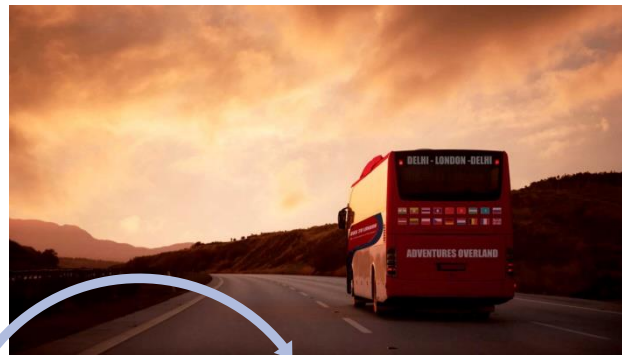


YEAR 8 DRAMA CURRICULUM



- Introduction to Musical Theatre
- Dance: action and dynamics
- Drama: character and vocal skills
- Performance skills
- Working with a script
- Rehearsal Skills

Matilda



Free Running

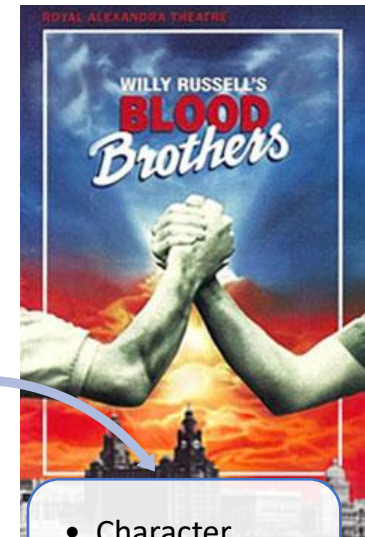
- Space and relationships
- Safe practice
- Contact work
- Technical skills

- Script analysis
- Devising
- Developing a character
- Hot seating / thought tracking / mime

Our Day Out

The Grey People

- Role of the choreographer and dancer
- Choreographic intention and process
- Use of stimulus



- Character analysis
- Role of the actor and director
- Vocal work and movement
- Narration

Blood Brothers

