

YEAR 9 DRAMA CURRICULUM



- Vocal skills
- Characterisation
- Proxemics and status
- Role of an actor
- Script work

DNA

Characterisation

- Physical Skills
- Creating a scene
- Improvisation
- Hotseating

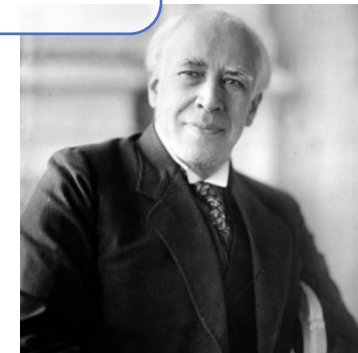


- Introduction to Theatre Practitioners
- Brecht as a practitioner
- Development of theatre
- Non-naturalistic
- Devising from a stimulus

Brecht

Stanislavski

- Stanislavski as a practitioner
- Development of theatre
- Naturalism
- Using a script, developing a character



- Introduction to Musical Theatre
- Dance: action, space, dynamics, relationships
- Tableaux and gesture
- Performance skills
- Live theatre

Hamilton