

YEAR 10 GCSE DRAMA CURRICULUM

SET TEXT: The It

Linked to Component Two and Three

Explore the set play 'The It' by Vivienne Franzmann, develop understanding of how the play was developed and can be performed. Performing and exploring extracts of the play

Assessments: practical performances, written tasks

Component One:
Devising Theatre
(40%)

Component Two:
Performing from a
Text (20%)

Component Three:
Interpreting Theatre
(40%)

COMPONENT ONE: Devising Theatre

Exam paper: create, develop and perform a piece of devised theatre using either the techniques of an influential theatre practitioner or a genre, in response to a stimulus set by WJEC

Assessment: performance and portfolio – to be completed in Year 11

PERFORMING & INTERPRETING THEATRE

Linked to Component Two and Three

Explore a range of contrasting plays performing extracts, reflect on performance. Reviewing live theatre works in relation to how the play is developed and performed. Introduction to exam technique for Component 3

Assessments: practical performances, written reflections, practice exam papers

DEVISING & PRACTITIONERS

Linked to Component One and Three

Explore a variety of practitioners and genres through tasks and discussions. Understand the devising process and how theatre is created. Mock tasks related to Component One (exam paper).

Assessment: practical tasks and written reflections, mock performances, and portfolio of Component One

PRACTITIONERS / GENRES:

Physical Theatre, Brecht, Stanislavski, TIE

