

## YEAR 11 GCSE DRAMA CURRICULUM

### COMPONENT ONE: Devising Theatre 40%

*Internal assessment, externally marked*

*Create, develop and perform a piece of live theatre using the techniques of a practitioner or a theatre genre in response to a given stimulus (exam paper released in September)*

*Assessment: research portfolio, final performance and evaluation*

### COMPONENT TWO: Performing from a Text 20%

*Assessed by visiting examiner*

*Study two extracts from the same play, interpret this as a performer and show your understanding of artistic intentions.*

*Assessment: one performance of two extracts (minimum of five minutes per performer)*

### COMPONENT THREE: Interpreting Theatre 40%

*Written exam, 1 hour 30*

*Written paper to demonstrate your knowledge and understanding of how theatre is developed and performed*

*Section A – series of questions on your set text – current Year 11 DNA, current Year 10 The IT*

*Section B – review of a live theatre work you have seen, evaluate and analyse*

