



KS4



READING MASTER CLASS:

Fiction Text:

I Know Why the Caged Bird Sings

Non - Fiction Text:

The 57 Bus

FICTION
AND
NON-FICTION
READING
AND
WRITING

WRITING MASTER CLASS:

Creative Writing:

Descriptive Writing [SOAPSHAM] [SCARS]

Creative Writing:

Narrative Voice [SOAPSHAM] [SCARS]

Persuasive Writing:

FROSTY APE

Persuasive Writing:

Creating an argument

Persuasive Writing:

Elements of Persuasion



Dickens and
Victorian
England

A VIEW
FROM THE
BRIDGE



MOON ON
THE TIDES
POETRY



YEAR 9
KS3

PIGEON
ENGLISH



J JOIN IN

M BE MOTIVATED

A BE AMBITIOUS

KEY:



CREATIVE AND
TRANSACTIONAL
WRITING



ANALYSIS OF
LANGUAGE AND
STRUCTURE



POETRY



ORACY AND
VOCABULARY



ASPECTS OF
FILM AND MEDIA

INTENT

CONFIDENT + CRITICAL THINKERS
= EMPOWERED INDIVIDUALS